NZCCM Conference 2012

CONFERENCE PAPERS

NZCCM

New Zealand Conservators of Cultural Materials

Pū Manaaki Kahurangi

Keynote Speakers:

Making Every Lumen Count
Kit Cuttle – Lighting Consultant, Auckland

The identification of feather and hair in the Museum of New Zealand's ethnological collections
Hokimate Harwood - Bicultural Science Researcher, Mātauranga Māori. Museum of New Zealand Te Papa Tongarewa

Conference Papers:

Understanding the effects of light ageing on Māori textile artefacts
Bronwyn Lowe (Applied Sciences, University of Otago), Catherine Smith (Applied Sciences, University of Otago), Annika Korsten (Applied Sciences, University of Otago), Bruce Ford (National Museum of Australia), Lyall Hanton (Chemistry, University of Otago) and Keith Gordon (Chemistry, University of Otago)

X-Radiography for Archaeology
Brigid Gallagher - Mishmish Productions Ltd

Two Hanoi wartime paintings: A study of materials, deterioration and treatment options
Sally MacMillan Armstrong - paintings conservator

After-hours Science: The Conservation Treatment of Prince Albert's piano
Ken Eschete - Harpsichord/Pianoforte/Furniture Restoration – Conservation, Auckland

Quick, quick – Put the lid back on!
Fiona McLaughlan – Senior Conservator, Toitū Otago Settlers Museum

"Longing for the Endless Immensity" Science in conservation education; what do you need to know and how to get to know it?
John Greenwood - Senior Lecturer, Cultural Heritage Conservation, University of Canberra

Micro-CT for artefact analysis
Catherine Smith (Applied Sciences, University of Otago), Bronwyn Lowe (Applied Sciences, University of Otago), Kate Blair (Student, Textiles Conservation Centre, University of Glasgow), Deb Carr (Engineering and Applied Science, Cranfield University (UK) and Andrew McNoughton (Anatomy, University of Otago)

Urban Archaeology in Dunedin; Recent archaeological investigations in central Dunedin
Peter Petchey- Department of Anthropology & Archaeology, University of Otago

History in Glass: Restoring Larnach's Tomb
Peter Mackenzie - Otago Stained Glass

Conference Round-Ups:

Bleaching Workshop, National Library of Australia, Canberra (June 2012)

7th AICCM Book, Paper and Photographic Materials Symposium , Brisbane (August 2012)

ICON Basketry workshop (June 2011)

ICOM-CC, Lisbon (September 2011)

AIC meeting, Philadelphia (June 2011)