NZCCM
National Conference

Dunedin Public Art Gallery

Dunedin, New Zealand
7 – 9 November 2012

NZCCM

New Zealand Conservators of Cultural Materials

Pū Manaaki Kahurangi

Tuesday 6 November			
5:30		Reception and pre-registration at Hocken Collections/ Uare Taoka O Hākena	
Wednesday 7 November			
8:15	8:55	**Registration**	
9:00	9:15	Welcome/housekeeping/acknowledgement of sponsors	
9:15	9:30	Opening address	Linda Wigley
9:30	10:30	The Identification of feather and hair in the Museum of New Zealand's ethnological collections	Keynote: Hokimate Harwood
10:30	11:00	**Morning tea**	
11:00	11:30	Two Hanoi wartime paintings: A study of materials, deterioration and treatment options	Sally MacMillan Armstrong
11:30	12:00	Micro-CT for artefact analysis	Catherine Smith
12:00	1:30	**Lunch**	
1:30	2:00	X-radiography for archaeology	Brigid Gallagher
2:00	2:30	"Longing for the endless immensity" Science in conservation education: what do you need to know and how to get to know it	John Greenwood
2.30	3:00	History in glass: The restoration of Larnach's Tomb	Peter MacKenzie
3:00	3:30	**Afternoon tea**	
3:30	4:00	After-hours science: The conservation treatment of Prince Albert's piano	Ken Eschete
4:00	4:30	The W.D. Trotter Anatomy Museum: An overview and conservation challenges.	Chris Smith
4:30	5:00	Urban Archaeology in Dunedin; Recent archaeological investigations in central Dunedin	Peter Petchey
7:00	late	**Conference Dinner - PLATO**	

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Thursday 8 November			
9:00	10:00	Making every lumen count	Keynote: Kit Cuttle
10:00	10:30	Understanding the effects of light ageing on Māori textile artefacts	Bronwyn Lowe
10:30	11:00	**Morning tea**	
11:00	11:30	Quick quick – Put the lid back on!	Fiona McLaughlan
11:30	12:30	Panel discussion on environmental standards	
12.30	2:00	**Lunch**	
2:00	3:00	**Conference Reports:** 7th AICCM Book, Paper and Photographic Materials Symposium, Brisbane Bleaching Workshop, NLA, Canberra ICON Basketry workshop AIC meeting, Philapelphia ICOM-CC, Lisbon	
3:00	3:30	**Afternoon tea**	
3:30	4:30	**AGM**	

Friday 9 November
Workshop
½ day Polarised Light Microscopy Workshop (Friday morning)
Tours (these can be signed up for at registration time)
Anatomy Museum
University of Otago Library – Special Collections
University of Otago Geology Museum
Larnach's Tomb