



THE ATTINGHAM TRUST
FOR THE STUDY OF COUNTRY HOUSES AND COLLECTIONS



THE CLARK COLLECTION / CREATIVE NZ SCHOLARSHIP & ATTINGHAM SUMMER SCHOOL 2012

BACKGROUND

Applications are now invited for a decorative arts and built heritage scholarship for New Zealand arts and heritage professionals in 2012.

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New Zealand financier, art connoisseur and heritage advocate, Errol Clark, has generously created a remarkable opportunity for mid-career arts, heritage and decorative arts professionals to expand their (and New Zealand's) knowledge of built-heritage and decorative arts. The Clark Collection / Creative NZ Scholarship enables one New Zealander to attend the prestigious Attingham Trust Summer School in England and participate in its exclusive three-week study course.

In addition, the Scholarship provides privileged, relevant internships with up to four leading United Kingdom heritage and decorative arts organisations: Victoria and Albert Museum (V&A), The Royal Collection, English Heritage and The National Trust. These will be tailored to the Scholar and may be dependent on the availability of additional support. The Scholarship holder will return to New Zealand with the aim of applying this knowledge and disseminating information learned. New Zealand is benefitting tremendously from Mr. Clark's vision and generosity.

Citing his reasons behind the gift, Mr. Clark notes, *"New Zealand's built and environmental heritage has, over a long period, been subject to an inadequate application of resources, both human and financial"*. Mr. Clark is confident that the programme will assist New Zealand to *"advance overall levels of competence, knowledge and sector best practice in the decorative arts and built heritage"*. For that reason, he has negotiated a unique arrangement with the Attingham Trust whereby one New Zealander is admitted to the programme each year. Enthusiastic partners are Creative New Zealand and Museums Aotearoa. The selection panel comprises leaders from the arts and heritage sectors and is chaired by Mr. Clark.

ATTINGHAM TRUST SUMMER SCHOOL

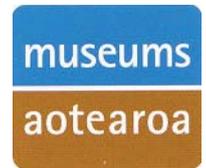
The Attingham Trust Summer School is an intensive programme for the study of historic country houses and their collections, based in three different centres throughout the United Kingdom. The School offers a unique opportunity for participants to become acquainted with the history, architecture, contents and context of historic buildings and their gardens and estates.

It examines how they are managed and explores contemporary challenges for display, access, conservation and interpretation. It is regarded as the leading study opportunity of its type anywhere in the world. Each year, 48 people from around the world participate in the School. Around thirty country houses are visited and renowned tutors lead discussions on heritage conservation and interpretation and the decorative arts. Today, alumni from the Attingham programme are the leaders of major heritage agencies and art museums throughout the world.

For details of the Attingham Summer School see www.attinghamtrust.org



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BACKGROUND (CONTINUED)

SCHOLARSHIP PARTNERS

Errol Clark has maintained a strong interest in the arts sector for over two decades and has built up an extensive international network in the art and heritage world. He has developed a series of inter-related art collections which include New Zealand furniture, ceramics and sculpture. He was appointed to the London-based Council of the Attingham Trust in December 2005, and is a current Board member of the NZ Historic Places Trust.

Creative New Zealand has supported the Scholarship through contestable funding for several years, and endorsed its benefits as a sector investment by granting further support for 2010 and 2012.

Museums Aotearoa facilitates the Scholarship and provides administrative support.

PAST SCHOLARS

The first recipient of The Clark Collection Scholarship in 2003 was David Reynolds of the Historic Places Trust. David reported that: *"The Clark Collection Scholarship opens the door to an extraordinary encounter with the great architecture and great collections of the English country house, through attendance at the Attingham Summer School, and subsequent internships with English Heritage, the National Trust and Victoria & Albert Museum. Demanding and intense, varied and stimulating from the start, the experience is one that has significantly enriched my appreciation and understanding of English architectural and decorative arts traditions and their influences on New Zealand."*

Since then, Louis le Vaillant of Auckland War Memorial Museum (2004), Angela Lassig of Te Papa (2005), Robyn Notman of Dunedin Public Art Gallery (2006), Claire Regnault of TheNewDowse (2007), Priscilla Pitts of Historic Places Trust (2008), Josephine Hughes of Hawkes Bay Museum and Art Gallery and Justine Olsen of Te Papa have been awarded the Scholarship. Claire Regnault commented that: *"the scholarship provided an unparalleled opportunity to consolidate my learning, and to bring into the round a wealth of cultural production that largely resided in words and reproductions. ... proved to be a richly rewarding experience, the value of which increases incrementally as each week passes."*

The application form and conditions can be downloaded from the Museums Aotearoa website: www.museumsaotearoa.org.nz

APPLICATIONS ARE DUE THURSDAY 26TH JANUARY 2012

For more information contact Phillipa Tocker, Executive Director, Museums Aotearoa
email: phillipa.tocker@museumsaotearoa.org.nz