

TOURING EXHIBITION

TITLE/SUBTITLE

The Art of Science

CURRENT STATUS

To be toured in 2011 and 2012

OTHER PARTIES

The Royal Society of New Zealand, The New Zealand Portrait Gallery and Resene are supporting this exhibition.

DATE OPEN AT INSTITUTION

31 March at New Zealand Portrait Gallery, Shed 11, Queens Wharf, Wellington Waterfront

SIZE

57 portraits

DESCRIPTION

This exhibition features paintings from the Royal Society of New Zealand's extensive collection of portraits of prominent scientists and past presidents.

The exhibition includes the following elements:

A DNA portrait A key feature of this exhibition will be a DNA portrait of a well known New Zealand scientist, by Canadian company DNA 11. A DNA portrait is a personal DNA sequence printed onto canvas. This will be the first time that a DNA portrait has been exhibited in New Zealand and will be a key drawcard for the exhibition.

Prominent Scientists' Portraits Another highlight of the exhibition is a group of recently commissioned portraits of top New Zealand scientists painted by some of New Zealand's leading portrait artists. This part of the exhibition, comprising ten portraits, include Alan MacDiarmid and Paul Calaghan painted by Marianne Muggidge, and Maurice Wilkins painted by Juliet Kac.

The Presidents' Portraits The Royal Society of New Zealand has a fascinating visual archive of painted portraits of each of its 46 presidents from its inception in 1867 to the present day. These distinguished scientists include James Hector, Charles Fleming, Ernest Marsden, Trevor Hatherton and many of New Zealand's other best known 19th and 20th century scientists. It also features work by New Zealand's top portrait artists including Bill Sutton, Garth Tapper and Irene Fergusson

Interpretive text panels Each portrait will be accompanied by an interpretive text panel highlighting the key achievements of the scientist.

Exhibition Curator Rebecca Priestly is an award winning science writer and co-curated the National Library gallery Exhibition *Butterflies, Boffins, & Black Smokers: two centuries of science in New Zealand*.

Exhibition catalogue A 40 page catalogue featuring reproductions of the portraits with accompanying texts about the scientists and artists, will be available for sale at the exhibition venues.

Sponsorship The Royal Society of New Zealand, The New Zealand Portrait Gallery and Resene are supporting this exhibition.

This portrait collection will provide visitors to your gallery with a fascinating insight into some of New Zealand's most distinguished scientists of the last 150 years. Today, the spotlight is increasingly shining on science, with growing recognition of the part it plays, not only in our everyday lives, but in shaping the future

For more information, contact Faith Atkins 04 470 5781 faith.atkins@royalsociety.org.nz

Royal Society of New Zealand, PO Box 598, Wellington

CONTENT	57 painted portraits and some supporting ephemera
AVAILABLE	From May 2011
NUMBER OF OBJECTS	57 painted portraits and some supporting ephemera
TARGET AUDIENCE	Students, people of all ages, artists and their family and friends
SPECIAL REQUIREMENTS	n/a
COST	Please contact Faith Atkins or Avenal McKinnon
INSTITUTION	The New Zealand Portrait Gallery
CONTACT	Avenal McKinnon
TITLE	Director
PHONE	4728874
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